

Bert Moss

917 674 9492

bert@theuntitledproject.com

<http://theuntitledproject.com>

Motion graphics and video editor with 19 years experience serving the NYC advertising industry.

Highly experienced animation director, motion graphic artist and video editor.

Up to date on both technical aspects of motion graphic production and cutting edge trends in social media marketing.

Comfortable with a huge range of styles from corporate sizzle videos to animated infographics and social media marketing.

Freelance clients: SJR Group, Anomaly FCB, The Barbarian Group, JWT, Havas, McCann, TenthWave, Merchant Cantos, Warner Entertainment, Barnes & Noble, Scholastic Publishing, and Viacom.

Brands: Exxon Mobil, Redbull, Captain Morgan, MLB, Panera, Budweiser, Deloitte, IBM, Walmart, Motorola, Google, AbinBev, AIG, HSBC, PwC

Creative work includes:

Music video editing and post production for notable NYC bands, Vic Thrill, Radio4, 2 Skinny Js, and The Sound Urchin, two of which aired on MTV 2, and one winner of Coney Island Film Festival

Software Expertise:

After Effects, Final Cut Pro 7, Premiere, Photoshop, Illustrator, Avid, Mac OSX, Windows

Work History

Untitled Project Productions

Jan 2008 – Present: Animation Director

Anomaly:

June 2018 2015 – Present
Senior Editor/ After Effects Artist

SJR Group:

April – June 2018: Senior video editor/
motion graphic artist

Merchant Cantos:

August 2016 March 2018
Senior motion graphic artist/ Creative
Director

Anomaly:

May 2015 –August 2016
Senior Editor/ After Effects Artist

MultiVu/PR Newswire

September 2014 –January 2015 Avid
Editor/ After Effects Artist

OMD Media Direction:

February 2011 –November 2014 Video
Editor and Creative Director

JWTWO:

September 2003 –December 2007
Senior Animator/Editor

Pitbull Productions

February 2004 –March 2006
Post Production Manager, Editor

Bates Worldwide: November 2001 –July
2003 Video Editor and Animator